

# **Standard Technical Information Package**

for

## ***The Chrysler Theatre***

### **St Clair Centre for the Arts**

201 Riverside Drive West \* Windsor ON \* N9A 5K4 \*  
(519) 252-8311 admin. (519) 252-6579 box office \* (519) 973-4976 fax

**[www.chryslertheatre.com](http://www.chryslertheatre.com)**

#### **Please Note:**

Although every effort has been made to accurately reflect the equipment available be aware that some quantities of equipment may not be available at the time of your performance. Changes to lighting or audio or rigging configuration, use of some equipment or staging systems, may constitute additional costs.

Updated: 01 /01/2020

## Standard Technical Information Package – Chrysler Theatre

### **General Information**

#### **Technical Services:**

Rob Price

519-252-8311 x5641 office

RPrice@stclaircollege.ca

#### **Theatre Manager:**

Veronica Mancini

519-252-8311 x4601 office

vmancini@stclaircollege.ca

#### **Box Office:**

Veronica Mancini

519-252-8311 x4601 office

vmancini@stclaircollege.ca

#### **Emergency Numbers:**

### **ALL EMERGENCIES DIAL 9-911**

Hospital Emergency Room – Hotel Dieu Grace Hospital, 1030 Ouellette, 519-973-4400

24 Hour Pharmacy – Shopper’s Drug Mart, 500 Tecumseh Rd. E., 519-253-1115

#### **Taxi Service:**

Veteran Cab 519-256-2621

Checker Cab 519-254-7777

#### **Airport Shuttle Service:**

VIP Shuttle (*Windsor & Detroit*) 519-974-5466

Robert Q (*Detroit & Toronto*) 1-800-265-4948

#### **Parking:**

*Paid Parking* -

garage - 1 block south

or lot - 1 block south

/ 2 blocks west

*Free parking* -

Street metered spots free

after 6pm and all day Sunday

#### **Music Store:**

Long & McQuade

1801 Walker Road

Phone: 519.252.3442

Mon, Tues, Wed, Sat: 10am-6pm

Thurs & Fri: 10am- 8pm

10 min drive. – east on Riverside,

right on Walker

#### **Laundry:**

The Washing Machine

598 Wyandotte W.

519-252-6101

5 blocks south

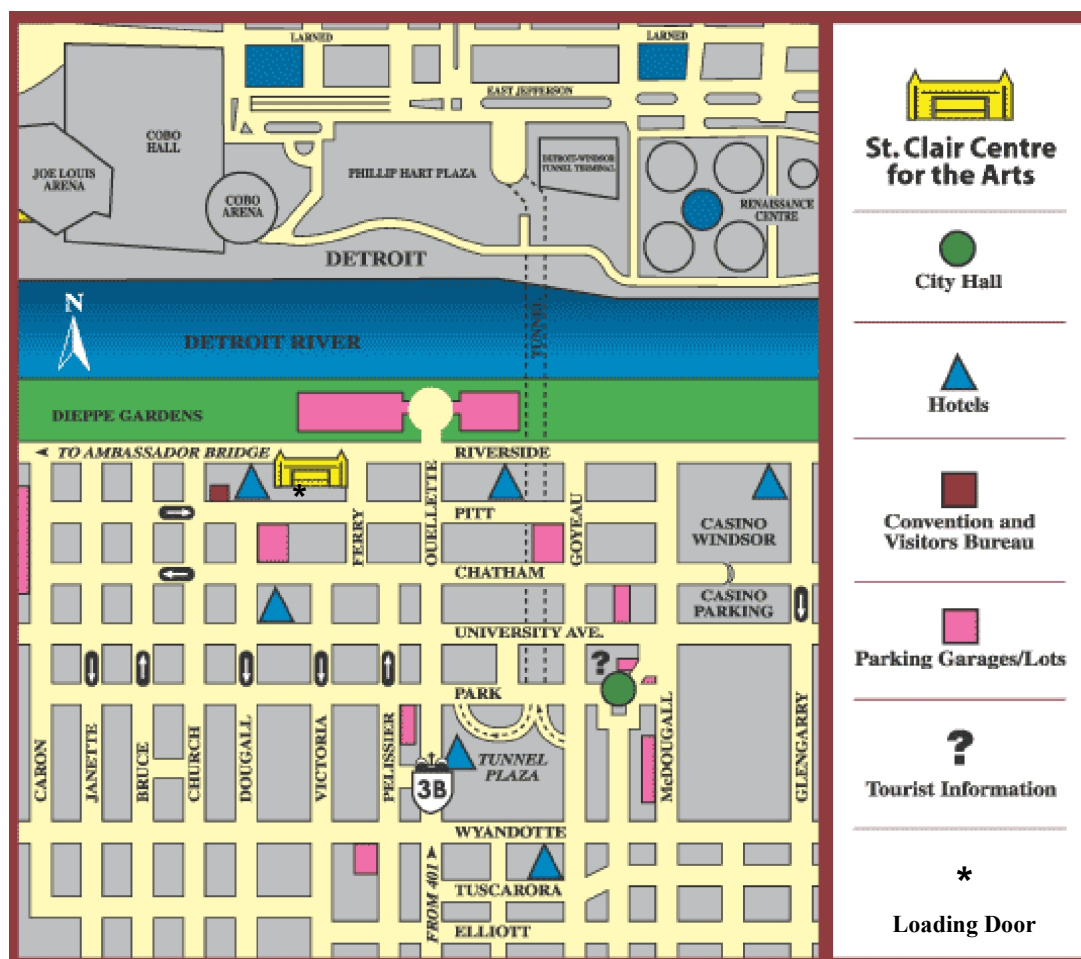
/ 2 blocks west

#### **Climate & Time Zone:**

Summer average temperatures mid-teens to low 30s Celsius (low 60s to mid 80s Fahrenheit). Winter temperatures are mild, between -6 and 4 Celsius (low 20s to mid 30s Fahrenheit). Higher humidity from its waterfront location creates the sensation of a deeper, penetrating cold in winter and hazy, humid summers. Eastern Standard Time/Daylight Savings observed Mar-Oct.

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### Map of Downtown Windsor



#### Travel Directions:

##### From The Ambassador Bridge:

After clearing Customs, move to the extreme right of the plaza and look for the “Downtown Windsor” sign. Follow the curve (Huron Church Road) and head back toward the river. Turn right onto Riverside Drive. The St. Clair Centre for the Arts is about five minutes away on the right.

##### From The Windsor/Detroit Tunnel:

After clearing Customs, turn left onto Park Street and immediately move to the right lane. Turn right onto Ouellette Avenue (first light). Follow Ouellette Avenue to Riverside Drive. Turn left onto Riverside Drive. The St. Clair Centre for the Arts is one block ahead on the left.

##### From the 401 Highway:

Take Exit 13, “3B to Tunnel” and proceed North toward the riverfront. Highway 3B is known locally as Dougall Road which eventually becomes Ouellette Avenue. Continue on Ouellette Avenue all the way to the riverfront (straight in front of you). Turn left onto Riverside Drive. The St. Clair Centre for the Arts is one block ahead on the left.

## Standard Technical Information Package – Chrysler Theatre

### Management

**Access: Artist Stage Door:** located on Ferry Street, up one flight of stairs. Security sign in desk.

**Production/Technical Stage Door:** located adjacent to Loading Dock #3 on Pitt Street.

**Production Room:** Dressing room should be used as Production office

**Bus Parking:** Available for 2 buses + 1 tractor trailer on the street immediately behind theatre. Must be arranged in advance.

**Green Room:** Located off Stage Right adjacent to dressing rooms. Equipped with video stage monitor, refrigerator, microwave, sink, 2 couches, coat rack & round banquet style table that seats 8 people.

**Stage Manager Station:** Located at the back of the main orchestra level on House Left within the lighting booth. Equipped with 2 channel Clearcom, program sound & paging system. Enclosed booth with unobstructed view of entire stage.

**Crews:** All crew supplied through the Chrysler theatre and advanced with the Technical Manager Rob Price

### **Handicapped Access:**

**Stage:** No permanent wheelchair access. Special arrangements required

**House:** Five wheelchair locations - house left main floor (no access to balcony)

Handicapped restroom located adjacent to men and ladies restrooms

Hearing Impaired -

**Intercom System:** 2 Channel Clear-com system, all production areas  
10 single channel belt packs  
12 Beyer headsets  
4 handsets for FOH use  
8 Wireless headsets

### **Program Sound & Paging System:**

Separate lobby and backstage channels

Paging from backstage right + left, stage manager station, audio booth, follow spot booth and tech table in the middle of the house.

program sound and paging in all dressing rooms

**Policies:** House opens 1/2 hour prior to curtain time. Normal curtain is 8:00pm. Alcohol consumed backstage must be purchased on site and arranged in advance with the Theatre Manager. Building is a smoke free environment

## Standard Technical Information Package – Chrysler Theatre

### Carpentry

**Seating:** Permanent raked seating – 1165 seats (*Seating Charts: See Appendix B*)  
673 main orchestra, 28 orchestra pit lift, 432 balcony & 32 theatre box seats

**Load-In Area:** Located stage left – entrance from Pitt Street (*one way heading East*) Labeled: “St Clair Centre for the Arts - Loading Dock #3”  
Able to accommodate: up to a 53ft tractor trailer

**Stage Dimensions:** (*Floor Plan: See Appendix C*)

**Proscenium:** 36' wide x 24' high; Stage is 40' deep from proscenium to backwall  
**Wing Space:** Stage right wing 17'11" w X 40' d Stage left wing 21' w X 40' d

**Grid Height:** Stage deck to gridiron 60'h

**Stage Floor:** Sprung wood over concrete covered by black battleship linoleum on stage and unpainted masonite in wings. Screwing and painting not allowed.

**Orchestra Pit:** Orchestra pit lift is 11'3" d at centre and 9' d at SL & SR ends . Depth when lowered to its deepest point is 6'6" from pit floor to deck height. Pit floor to auditorium floor height is 2'11".

Seating Rows A - B are eliminated when orchestra pit is used as either pit or apron.

### **Drapery:**

**Main house curtain:** Red guillotine or traveler.

Manual line operation - for guillotine SR deck or SR fly gallery; traveler SR deck

**Legs:** black velour - 5 sets: 26' X 15', can be no fullness or tied in fullness

**Borders:** black velour - 5 pcs: 8' X 60', no fullness

**Traveler(s):** 2 - black velour - 26' X 56', sewn in fullness

1 – red velour - 26' X 56', sewn in fullness

**Cyclorama:** Filled scrim 30' X 55' (fee applies)

### **Line Set Data:**

**Line Plot:** See Appendix A

**Working Height of Battens:** High Trim – 58'; Low Trim – 3'

**Battens:** total: 37 (#1-39 – 60' pipes, #42, 44 & 45 – 55' pipes; cut at SR end) **Type:** All line sets are single purchase counterweight hung on 9" centres

Sets - #1, 4, 10, 26 & 39 are dedicated sets.

**Arbor Capacity:** Maximum load 1,000 lbs per pipe

**Available Weight:** 23,400 lbs; 1" brick = 21lbs; 2" brick = 42lbs

**Loading Gallery:** Loading gallery SR 60'

**Fly Gallery:** Line sets operated from SR gallery; 24' above deck. Access from USR ladder.

### **Support Areas:**

**Crossover:** Behind Line Set #45 is approx. 3' wide to back

**Access:** From audience - SL & SR stairs

From front of house – down 1 flight of stairs or 1 level on elevator to Backstage

Entrance **Balcony Rail:** distance from balcony rail to proscenium opening is 55

## Standard Technical Information Package – Chrysler Theatre

**Power Disconnects:** Located USL - 100A, 1 phase & 400A, 3 phase **OR** 2 – 200A 3 phase. All disconnects equipped with Cam-Lock connectors. Direct power (bare lead) tie-ins require 2 weeks advanced notice and will incur additional fees.

### **Lighting**

*(House lighting Plot – available upon request)*

**House Lights:** Controls located Backstage Left & Right, Lighting Control Booth, Follow spot booth and tech table in the middle of house.

**Control Console:** ETC ION XE with 20 x 20 Fader Wing

**Dimmers:** Lee Colortran ENR Series 374 @ 2.4K and 5 @ 5k

**Lighting Circuits:** 1<sup>st</sup> Front of House slot – 40 circuits  
 2<sup>nd</sup> Front of House slot - 29 circuits  
 Balcony Rail - 8 circuits  
 6 – Cove Slots (C1 & C2 - 4 circuits each, C3 – 2 circuits each)  
 4 – Overhead Electrics, 30 circuits (for 1, 2, 3) 24 circuits (for 2a)  
 10 - Over stage drop boxes, 8 circuits  
 each Orchestra Pit – 12 circuits  
 Stage level (proscenium wall) – 16  
 circuits Stage level (US wall) – 16  
 circuits Proscenium Slots – 32 circuits

**Lighting Instruments:** *all instruments are 20 Amp 125V twist lock:*

#### *On stage Lighting*

24 Chauvet Colourband T3 cyc lights  
 24 - ADJ 18P Hex led par  
 36 –ETC Source 4 PARs (with full lens kits) (HPL)  
 8 – ADJ Vizi BSW moving head Fixture  
 24 – ETC Source 4 Leko Junior

#### Front Truss

6 - ADJ 18P Hex led par  
 4 – Elation Platinum Spot

6 x Booms each with 2x Leko 36 lens

**FOH 1**

2 - Lee Colortran 5/50 Series 1k with 10° lens (FEL)

28- Lee Colortran 5/50 Series 1k with 15° lens (FEL)  
6 - Lee Colortran 5/50 Series 1k with 20° lens (FEL)

**FOH 2**

6 - Lee Colortran 5/50 Series 1k with 20° lens (FEL)

**Coves left and right**

20 - Lee Colortran 5/50 Series 1k with 20° lens (FEL)

**Balcony Rail**

2 - ETC Source 4 Zooms with 25°-50° lens(HPL)

4 - ETC Source 4 Zooms with 15°-30° lens (HP)

2 - ETC Source 4 with 36° lens (HPL)

**Followspots:** 2 - Lycian 1290 XLT 2K (fee applies)

**Accessories:**

Library of over 30 Gobo patterns (B size, fee applies) Assortment of extension cables, two-fers and converters Assortment of standard Rosco and Lee colour filters

## Audio

**FOH Console:** Allen & Heath Avantis  
96kHz 64 channel / 42 bus digital Mixer  
Fully configurable mix bus architecture

House system control DB Technologies AC 2 6N  
6 zones Left/ Right, Mono Centre Cluster, Mono Subs, Mono boxes, Mono delays,  
Mono in fills direct from FOH on matrix

**Monitor Console:** Allen and Heath GLD 112  
Also available Avid SC48  
40 channel Split snake

### **House Speakers:**

**Main Floor:** 6 - DB Technologies DVA T12 line array ground stacked  
4 - DB Technologies DVA S30 subs  
**Cluster:** 3 - DB Technologies DVA T12 line array flown centre  
**Box Seats:** 2 - DB Technologies Mini 300  
**Delay:** 2 - DB Technologies Mini 300  
**Stage Infills** 2 - DB Technologies Mini 300

### **Monitors:**

8 – EV powered 12's  
4 – TMS 121 passive wedges

6 - Shure SM58 (Beta)	12 - Shure SM Beta 57
4- EV 457	2 - AKG C414xls
4- SM 81 LC condenser	1 – AKG C421 EB
1 - Shure Beta 87a	1 - Shure KSM-32
1 - EV RE-20	1 – Shure Drum Kit
1 - Shure Beta 52a	1 – Apex Drum Kit
4 - Shure 98 A	1 – Shure 91A
2- Crown Cardioid Condenser Mics	
2 Shure Wireless ULXD 4Q Receiver with	
8 Body Packs and 8 Handhelds (Beta 87)	
8 – Microphone Madness headset Mics	

**Direct Input:** 3 Behringer Ultra DI DI100 Active DI Boxes  
3 BSS AR116  
1 Six Way Radial Direct Box  
2 Art dual passive direct bo

## Video



Projector: Epson Pro L1505 UH laser projector 12000 lumens (fee Applies)  
Full size cinema screen 32ft x 20ft (fee applies)  
Data-video SE650 4 input HD Video switcher

## **Props**

### **Music:**

**Piano:** Baldwin 9' Grand Piano, available upon request (fee applies)

**Chairs:** 36 chairs available

**Stands:** 12 Music Stands

**Stand Lights:** 12

**Risers:** 11 Penn Fab 8 x 4 decks Leg sizes 8" 12" and 16"  
2 Penn Fab, 4 x 4 decks

**Lecterns:** Podium with reading light available upon request

## **Wardrobe**

**Dressing Rooms:** Stage level –1 Star dressing room 5 private dressing rooms each with sink, toilet, shower, costume rack and 3-4 makeup stations. Lower level – 2 chorus dressing rooms (men's & ladies) each with 2 washroom stalls, 2 shower stalls, sinks costume racks & 15-20 makeup stations and full length mirrors.  
Men's & Ladies public washrooms on Stage level directly off of Stage Right.  
All dressing rooms located off Stage Right and equipped with program sound.

**Wardrobe Area:** Lower level adjacent to chorus dressing rooms.

**Irons:** 1

**Ironing Boards:** 1

**Portable Mirrors:** 1 full length mirror with stand.

**Steamers:** 1

**Washer/Dryer:** hook up only - arrangement for rentals can be made (fee applies) **Racks and hangers:** 8-10 Wall mounted cubby style racks.

**Quick Change Booth:** A temporary quick-change area can be set up backstage.

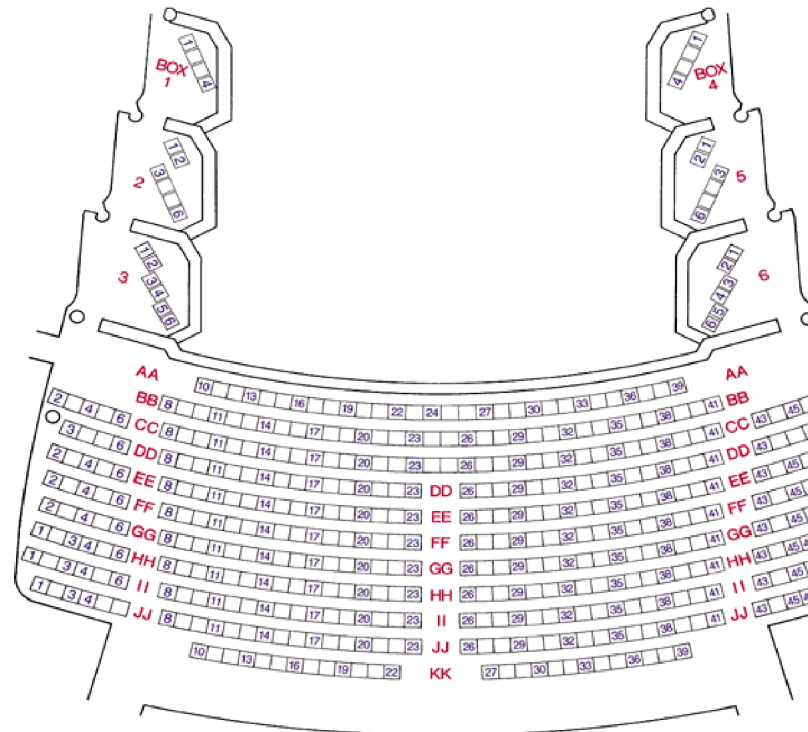
## Appendix A – Line Set Plot (House Hang)

<b>Line Set #</b>	<b>Use</b>	<b>Distance from Proscenium</b>		
1	Grand Drape	0'-9"		
2	Border 1	1'-6"		
3	Legs 1	2'-3"		
4	Electrics 1	3'-0"		
6		4'-6"		
7		5'-3"		
8	Border 2	6'-0"		
9	Legs 2	6'-9"		
10	Electrics 2	7'-6"		
12		9'-0"		
13		9'-9"		
14		10'-6"		
15	Border 3	11'-3"		
16	Legs 3	12'-0"		
17	Electrics 3a	12'-9"		
18		13'-6"		
19		14'-3"		
20	Mid-stage Traveler	15'-0"		
21		15'-9"		
22		16'-6"		
23		17'-3"		
24	Border 4	18'-9"		
25	Legs 4	19'-6"		
26	Electrics 3	20'-3"		
28		21'-9"		
29	Border 5	22'-6"		
30		23'-3"		
31	Legs 5	24'-0"		
32		24'-9"		
33		25'-6"		
34		26'-3"		
35		27'-0"		
36		27'-9"		
37	Upstage Traveler	28'-6"		
38	Legs 6	29'-3"		
39	Electrics 4 – Cyc Lights	30'-0"		

42	White Cyc	32'-3"		
44		33'-9"		
45	Red Traveler	34'-6"		

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**Standard Technical Information Package – Chrysler Theatre**

**Appendix C – Stage Floor Plan**

